



Architecture, promises an alluring distraction from the banality of hard lines and boxes. In a world of lies, misconceptions, illusions and allusions, Architecture that adds fuzz, friction and distortion is unavoidable and enticing.

Fatty, voluptuous and edgeless objects reign supreme. Hard lines are disintegrated and their legibility is shifted into the realm of the painterly and extra thick brush strokes. Figures are still working as objects and wholes but are distracted by detail, agitation and intricacy.

Inherently fatty primitives are disintegrated by a series of ongoing obsessions involving formal addictions to; ripping, rippling, peeling, tearing, synching, stitching, slashing, fraying and wrinkling.

Rachael McCall