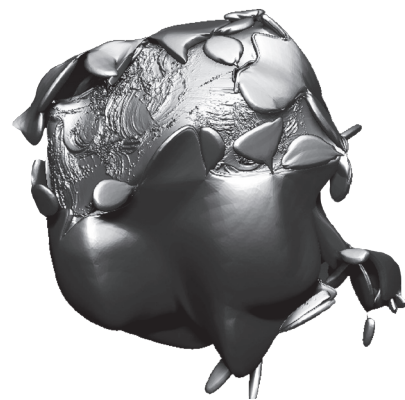
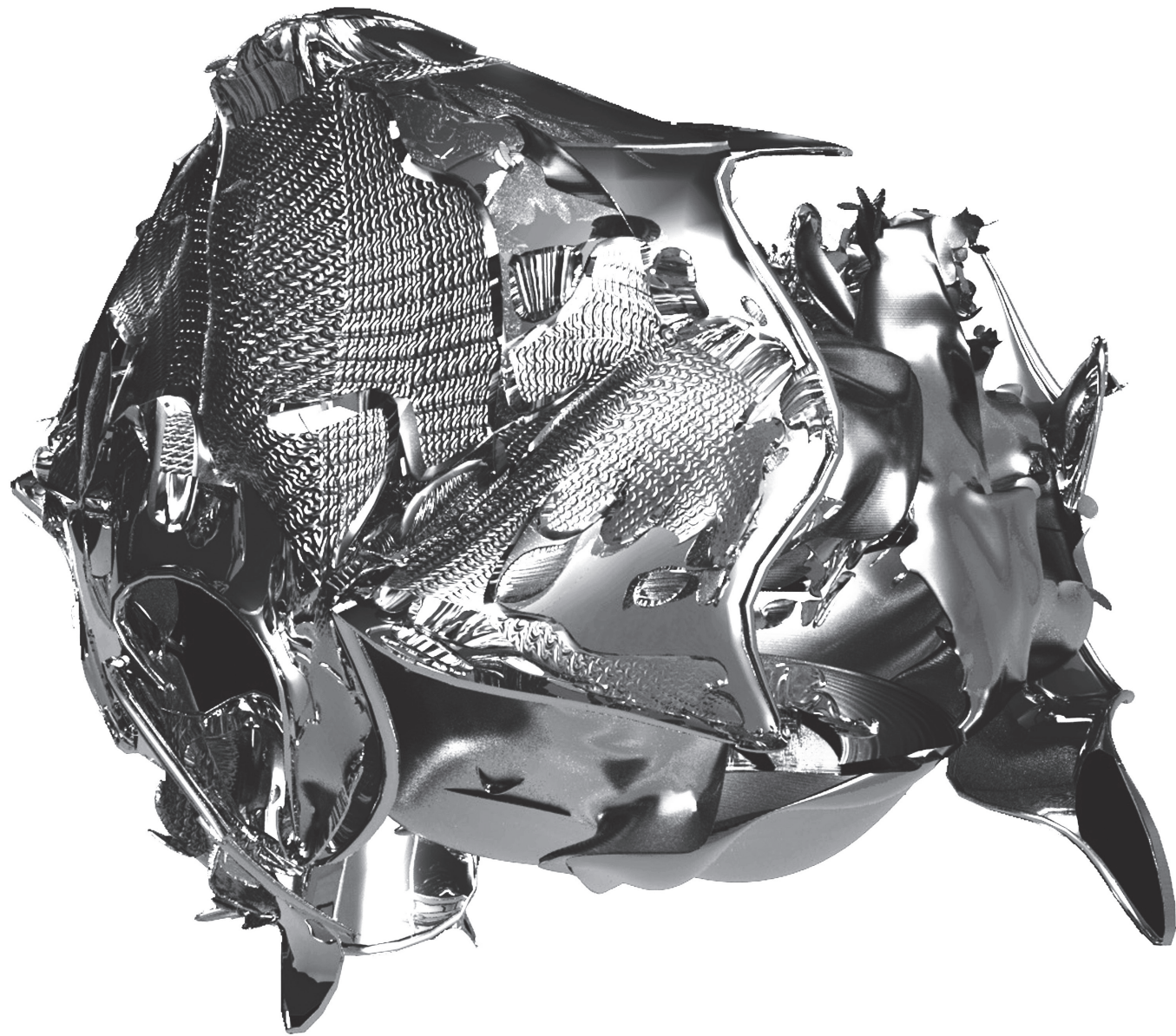
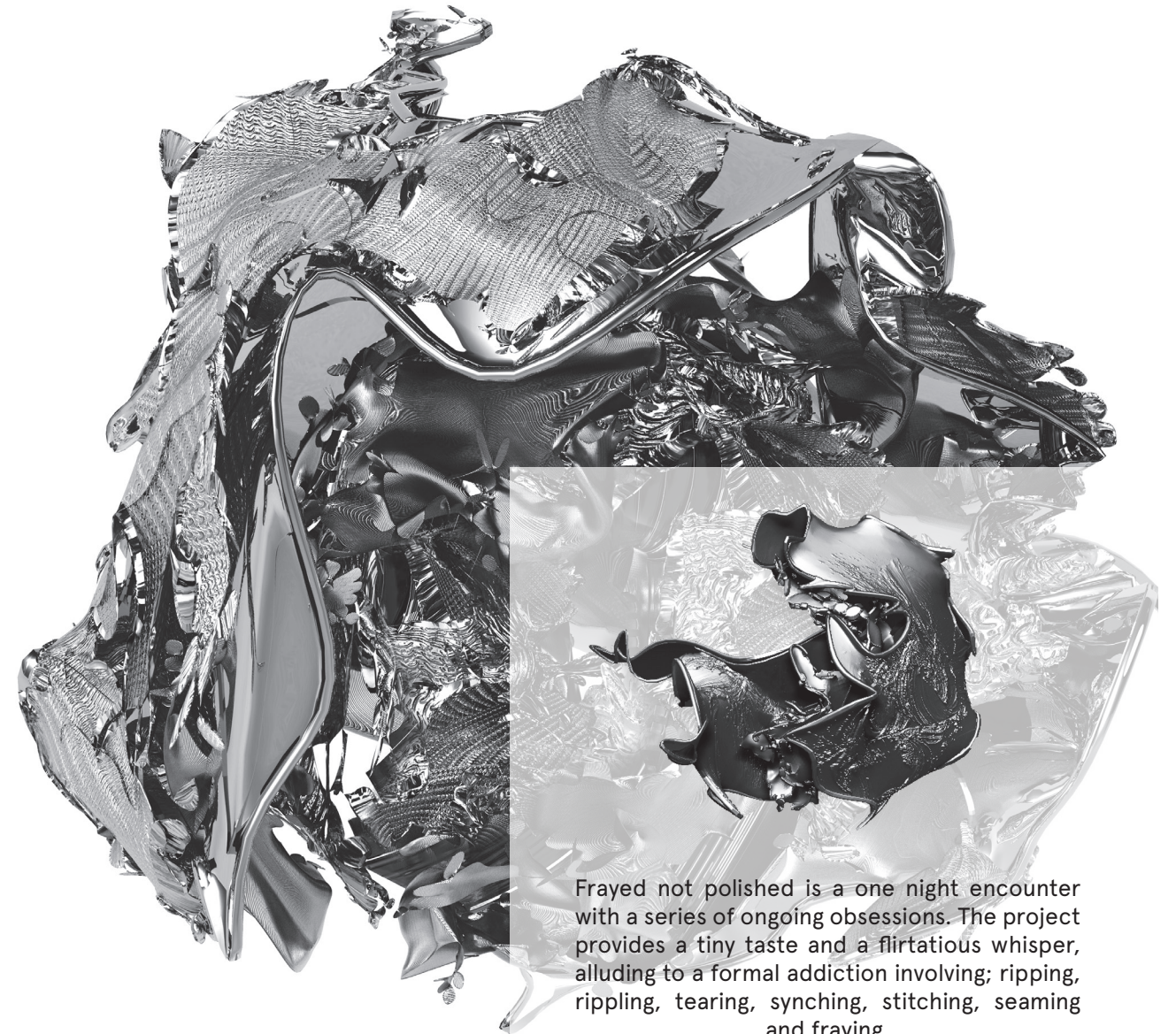


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Frayed not polished is a one night encounter with a series of ongoing obsessions. The project provides a tiny taste and a flirtatious whisper, alluding to a formal addiction involving; ripping, rippling, tearing, synching, stitching, seaming and fraying.

An endless affair with expensive metals, alloys, minions and metallic popcorn cannot be forgotten. While fatty, voluptuous and edgeless objects reign supreme.

Inherently fatty primitives are disintegrated by squeezing and wrinkling, producing less recognizable figures- blurring and distorting their massiveness.

The alluring distraction of this affair is a promise to take the banality of hard lines and disintegrate their legibility into the realm of the painterly.

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